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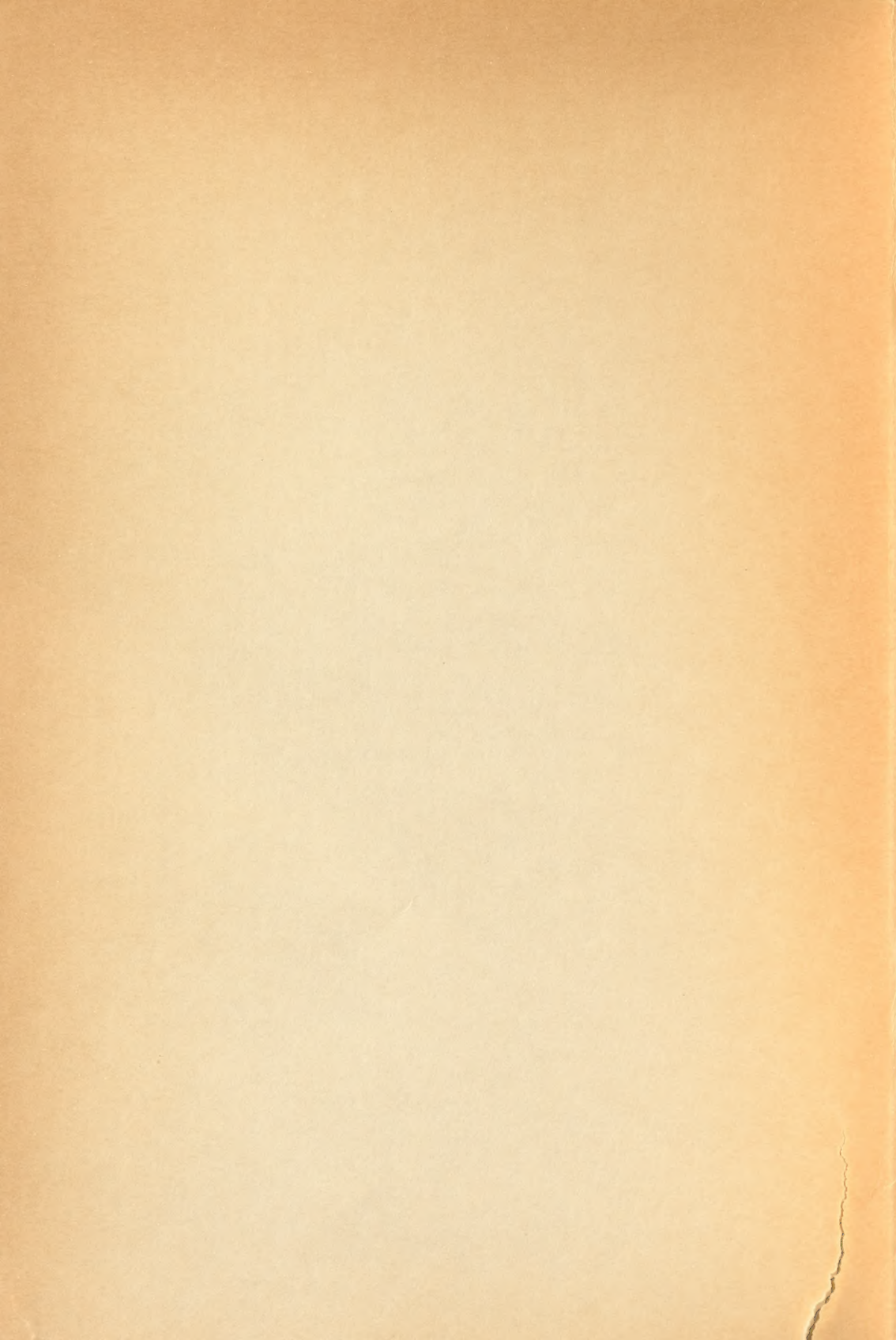
1978/79

Music

UNIVERSITY of TORONTO

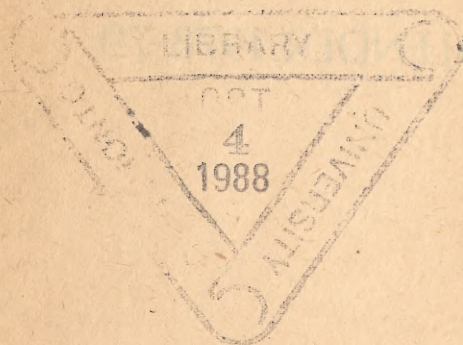
A collage of the words "faculty of music" in various sizes and orientations, creating a layered, abstract composition. The text is rendered in a bold, sans-serif font, with some letters appearing in a darker blue and others in a lighter blue. The words are arranged in a way that they overlap and interlock, forming a complex, geometric pattern. The background is a light, textured surface, possibly paper or fabric, which adds to the tactile quality of the artwork. The overall effect is one of dynamic movement and visual rhythm, reflecting the creative and intellectual nature of the faculty it represents.

CALENDAR, 1978 - 79



UNIVERSITY of TORONTO
Faculty of Music
CALENDER, 1978-79

UNIVERSITY OF TORONTO
Faculty of Music



Contents

Schedule of Dates	2
Programs	5
Bachelor of Music in Composition, History and Literature, Music Education	5
Bachelor of Music in Performance	10
Artist and Licentiate Diplomas	15
Diploma in Operatic Performance	18
Description of Courses	19
Regulations and Information	33
Admission	33
Registration	35
Standing	36
Keyboard Proficiency	37
Fees	39
Awards & Financial Assistance	40
Counselling, Advice and Help	48
Staff, 1978-79	49

Schedule of Dates

1978

Tuesday August 1	Last day for returning students of the Faculty of Music to request permission to enrol in the 1978-79 session
Monday September 4	Labour Day (University closed)
Wednesday September 6	Registration for all undergraduate students 9:30 am—12:30 pm and 1:30—4:30 pm
Thursday & Friday September 7 & 8	Auditions, Counselling, Orientation, Placement Tests, etc.
Monday September 11	First day of classes in the undergraduate programs
Thursday September 14	Meeting of Faculty Council 1:10 pm
Friday September 22	Last day for adding Fall Term (F) and Full Year (Y) courses
Thursday October 5	Meeting of Faculty Council 1:10 pm
Monday October 9	Thanksgiving Day (University closed)
Monday October 16	Registration of students and first day of classes in the Opera Diploma Program
Friday November 3	Last day to withdraw without academic penalty from Fall Term (F) courses
Thursday November 9	Meeting of Faculty Council 1:10 pm
Tuesday November 15	Last day to submit applications to the Faculty Office for U of T In-course Awards and Bursaries and Faculty of Music Bursaries
Thursday December 7	Meeting of Faculty Council 1:10 pm
Friday December 8	End of first-term classes in undergraduate programs
Mon—Fri December 11-22	Final examinations in Fall Term (F) courses and term tests in Full Year (Y) courses
Friday December 15	Last day of classes in the Opera Diploma Program

1979

Monday January 8	Classes in all programs begin
Friday January 19	Last day to add Spring Term (S) courses and to withdraw without academic penalty from Full Year (Y) courses
Thursday February 1	Meeting of Faculty Council 1:10 pm
Mon—Fri February 19-23	Reading Week. Lectures and classes in all programs (except Opera) cancelled. Last day to withdraw without academic penalty from Spring Term (S) courses and from the Faculty without academic penalty
Friday March 2	
Thursday March 8	Meeting of Faculty Council 1:10 pm Last day to receive applications for admission to undergraduate programs for 1979/80
April 1	
Thursday April 12	Classes end in all undergraduate programs
Friday April 13	Good Friday (University closed)
Mon—Fri April 16-20	Study Week
Monday April 23	Term assignments in Full Year (Y) and Spring Term (S) courses due
Mon, April 23— Fri., May 11	Annual written and practical examination period
Friday May 25	Classes in Opera Diploma Program end
Thursday May 31	Meeting of Faculty Council 2:10 pm

Programs

The following five programs of the Faculty of Music are described in this Calendar, beginning at the pages shown:

1. Bachelor of Music Degree in Composition (MUS.BAC.) p. 7
Bachelor of Music Degree in History and Literature of Music (MUS.BAC.) p. 8
Bachelor of Music Degree in Music Education (MUS.BAC.) p. 9
2. Bachelor of Music Degree in Performance (MUS.BAC.PERF.) p. 10
3. Artist Diploma (ART.DIP.MUS.) p. 15
4. Licentiate Diploma (LIC.DIP.MUS.) p. 15
5. Diploma in Operatic Performance (DIP.OP.PERF.) p. 18

Information on the B.A. Music Specialist program is contained in the Calendar of the Faculty of Arts and Science.

The Graduate Department of the Faculty offers programs leading to degrees in:

Master of Music (Mus.M.) in: Composition
Music Education
Performance

Doctor of Music (Mus.Doc.) in Composition

Master of Arts (M.A.) in Musicology

Doctor of Philosophy (Ph.D.) in Musicology

Further information concerning these programs is in the Calendar of the School of Graduate Studies.

1. The Bachelor of Music Degree with concentrations in Composition, or History and Literature of Music, or Music Education.

The first year of this four year degree program is a common year. The concentrations begin in second year and students are assisted by the staff at the end of the first year in choosing which concentration they will enter. Only one major area of concentration may be chosen. Students may enrol in a minor concentration in Composition, or History and Literature, if they wish. Minor concentrations begin in third year.

To obtain the degree, students must satisfactorily complete at least 60 units at a rate of not less than 12 units and not more than 20 units per year. The unit value of each course is shown in the section on course descriptions, beginning on page 19 of this Calendar. An average student load per year is 15 units. Students will often find that they complete more than 60 units in satisfying concentration requirements or by taking extra courses in which they are interested. Students with second class (70%) or higher standing may petition to take more than 20 units if they wish. Students must also satisfy the Keyboard Proficiency Regulations of the Faculty.)

The courses to be taken fall into four areas: **A. Basic Music Courses**; **B. Major Concentration courses**; **C. Arts and Sciences Courses**; **D. Music Electives**.

- A. **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, unless permission (obtainable by petition) is granted to do otherwise. The Basic Music Courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Major Ensemble, and Musical Acoustics. These courses are designed to establish a basic level of musical knowledge and skill relevant to all concentrations.
- B. **The Major Concentration Courses** begin in second year. Turn to pages 7, 8 and 9 of this Calendar where the required courses and the options are listed. The concentration courses are to be taken over the second, third and fourth years of the program.
- C. A required minimum of four and a permitted maximum of six **Arts and Science courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC. degree, regardless of the hours per week that they may meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts & Science provided they meet the pre- and co-requisites, or from the four courses listed on page 32 of this Calendar. Music courses in the Faculty of Arts and Science Calendar designated with the prefix MUS are not generally available to Faculty of Music students.
- D. A **Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students are required to complete a minimum of 6.0 units of Music Electives within the four year program. If a student completes a Minor Concentration, he/she is not required to enrol in any Music Electives.

The following chart shows how the four course areas fit together to make up the four year program. On the succeeding pages, the requirements for the Major and Minor Concentrations are detailed.

A FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Basic Music Courses	Basic Music Courses		
HMU120Y	HMU220Y		
PMU184Y/185Y	PMU284Y/285Y		
PMU187Y	PMU287Y		
PMU190Y	PMU290Y		
PMU192Y	PMU292Y		
PMU195Y	PMU295Y		
PMU197Y	PMU297Y		
PMU198Y	PMU298Y		
TMU100Y	TMU200Y		
TMU102Y	TMU202Y		
TMU104Y	TMU204Y		
TMU127F/S*			

B	Major Concentration (one only)			
	Composition/ History & Literature/ Music Education — See pages 7-9			
C	Arts & Science Courses (minimum 12 units) (maximum 18 units)	Arts & Science Courses cont'd.	Arts & Science Courses cont'd	Arts & Science Courses concluded
D	Music Electives (minimum 6 units)	Music Electives cont'd.	Music Electives cont'd.	Music Electives concluded
		OR	Minor Concentration (Optional, one only) Composition/ History & Literature — see pages 7 & 8	Minor concluded

** To be taken in first or second year as the student wishes.*

B. CONCENTRATIONS IN COMPOSITION

Major — 2nd, 3rd, 4th years

Course Identifier	Title	Units
TMU210Y, 310Y, 410Y	Composition	9.0
TMU300Y	Counterpoint	3.0
TMU307F	Analytical Technique	1.5
TMU314Y	Orchestration	3.0
TMU407S	Contemporary Analysis	1.5
PMU380Y	Conducting	2.0
HMU325S	Music of North America	<div> <div>Four only</div> <div>6.0</div> </div>
HMU432F	Topics in Contemporary Music	
HMU433S	Topics in Ethnomusicology	
PHL287S	Philosophy of Music	
PHL285F/S	Aesthetics	
Total		26.0

Minor — 3rd, 4th years

TMU211Y, 311Y	Composition	6.0
TMU300Y	Counterpoint	3.0
TMU314Y*	Orchestration	3.0
TMU407S	Contemporary Analysis	1.5
Total		13.5

*TMU317Y may be substituted when major concentration is Music Education.

Note: Students, whose major concentration is Composition, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. Composition majors taking Applied Music normally receive half-hour lessons (1.0 unit per year); however, a student with a second class (70%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in the third and/or fourth year(s) (2.0 units).

B. CONCENTRATIONS IN HISTORY AND LITERATURE**Major — 2nd, 3rd, 4th years**

Course Identifier	Title	Units
HMU330F, 331S, 333S, 430F, 431S, 432F, 433S	Topics in History & Literature	10.5
HMU——	Music History Electives*	6.0
TMU——	One 300 or 400 level course in Theory or Composition	1.5–3.0
——	One language (100/120 level) other than English — approved by the Dept.*	3.0
——	One full course or two half courses in the Faculty of Arts & Science	3.0
Total		24–25.5

Minor — 3rd, 4th years

HMU330F, 331S, 333S, 430F, 431S, 432F, 433S	Topics in History & Literature five only	7.5
HMU——	Music History Electives	3.0
Total		10.5

*Students intending to apply for the one-year M.A. in Musicology are advised that HMU223 and HMU332 are prerequisite courses and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)

Note: Students, whose major concentration is History and Literature, may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. History and Literature majors taking Applied Music normally receive half-hour lessons (1.0 unit per year); however, a student with a second class (70%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in third and/or fourth year(s) (2.0 units).

B. CONCENTRATION IN MUSIC EDUCATION

Major — 2nd, 3rd, 4th years

Course Identifier	Title	Units	Total
EMU130Y	Choral Technique	2.0	
EMU150Y	Instrumental class—Violin and Viola (Violin majors must substitute EMU350F and EMU350S.)	1.0	
EMU151F/S	Instrumental Class—Clarinet (Clarinet majors must substitute 0.5 unit in another woodwind class.)	0.5	
EMU152F/S	Instrumental Class—Trumpet (Trumpet majors must substitute 0.5 unit in another brass class.)	0.5	
EMU275Y	Approaches to Music Education	2.0	
PMU380Y	Conducting	2.0	
PMU384Y, 484Y	Applied Music	2.0*	
PMU390Y, 490Y	Ensembles (one each year)	2.0*	12.0
PMU392Y, 492Y			
PMU395Y, 495Y			
PMU397Y, 497Y			
PMU398Y, 498Y			
Plus 14.0 additional units from the following:			
EMU330Y	Choral Technique	2.0	
EMU250Y, 350F, 350S	String Classes		
450S, 457F/S, 459F/S	Woodwind, Brass	5.0*	
EMU153F/S, 252F/S,			
254F/S, 256F/S, 353F/S,			
354F/S, 357F/S, 358F/S			
EMU154Y, 155F/S	Guitar Classes		
EMU352Y, 458F/S	Percussion, Miscellaneous		
EMU255Y, 355Y	Accompanying	2.0	
EMU331Y, 431Y	Voice Classes	2.0	
EMU356Y, 456Y	Band and Orchestral Technique	5.0	
EMU370Y, 470Y	Elementary Music Education	5.0	
EMU372Y	Movement and Dance		
EMU464Y	String Pedagogy	1.0	
EMU475Y	Seminar in Music Education	2.0	
EMU277C	Workshop in Music Education	Variable	
PMU138Y, 336Y	Diction Classes	2.0	
PMU260Y	Teaching Methods — Piano	2.0	
PMU361Y	Teaching Methods — Voice	1.0	
PMU480Y	Conducting	2.0	
TMU317Y	Orchestration	2.0	

Minimum total number of units required to complete the concentration = 26.0

**These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.*

Notes: (1) **Applied Music** — Students concentrating in Music Education must be enrolled in Applied Music each year they are in residence. Normally, each Music Education student receives half-hour Applied Music lessons (1.0 units per year); however, a student with a second class (70%) or higher average in the previous year's program may qualify in a performance audition, for full hour lessons (2.0 units per year) in the third and/or fourth year(s). Students concentrating in Music Education are urged to give a recital or joint recital in their third or fourth year. Students transferring from another faculty or university will be required to audition prior to registration so that their Applied Music standing may be assessed.

(2) **Ensembles** — Students in the Music Education concentration must be enrolled in an ensemble each year they are in residence.

(3) **14 units** — When accumulating their 14 units for the Music Education concentration, students may count courses from the preceding list which were taken in first year.

2. The Bachelor of Music Degree in Performance is designed for those students who are interested in performing careers as solo, chamber or orchestral musicians. To obtain the degree, students must satisfactorily complete at least 60 units at a rate of not less than 12 units and not more than 20 units per year. The unit value of each course is shown in the section on course descriptions, beginning on page 19 of this Calendar. An average student load per year is 15 units. Students will often find that they complete more than 60 units in satisfying concentration requirements or by taking extra courses in which they are interested. Students with second class (70%) or higher standing may petition to take more than 20 units if they wish. Students must also satisfy the Keyboard Proficiency Regulations of the Faculty.)

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Arts and Sciences Courses; D. Music Electives.**

A. Basic Music Courses are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc., unless permission (obtainable by petition) is granted to do otherwise. For Performance Degree students, the Basic Music courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Musical Acoustics, and Recital(s).

B. Music Courses for Major Instruments offer instruction and practice in areas related to the student's major instrument and the musical literature associated with it. These vary from instrument to instrument and are specified on the succeeding pages.

C. A required minimum of four and a permitted maximum of six Arts and Science Courses is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC.PERF. degree, regardless of the hours per week that they meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts and Science provided they meet the pre- and co-requisite requirements, or from the four courses listed on page 32 of this Calendar. Music courses in the Faculty of Arts and Science Calendar are generally not available to Faculty of Music students.

- D. A Music Elective is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the four year period, as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how the four areas combine to make up the degree.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A.	Basic Music Courses HMU120Y PMU185Y TMU100Y, 102Y, TMU104Y TMU127F/S*	Basic Music Courses HMU220Y PMU285Y TMU200Y, 202Y, TMU204Y	Basic Music Courses PMU385Y TMU301Y	Basic Music Courses PMU485Y, PMU499F
B.	Music Courses for Major Instruments	Music Courses for Major Instruments cont'd.	Music Courses for Major Instruments cont'd.	Music Courses for Major Instruments concluded
	Piano/Harpsichord (see p. 11); Guitar/Recorder/Free Bass Accordion (see p. 12); Organ (see p. 12); Voice (see p. 13); Brass-Strings/Woodwinds (see p. 14); Harp/Percussion (see p. 14);			
C.	Arts & Science Course	Arts & Science Course	Arts & Science Course	Arts & Science Course

**To be taken in first or second year.*

B. MUSIC COURSES FOR MAJOR INSTRUMENT

PIANO & HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU160Y	Approaches to Piano Pedagogy	1.0	
	PMU253Y	Accompanying	2.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU299Y	Recital (optional)	1.0	3.0–5.0
3rd	PMU260Y	Teaching Methods	2.0	
	PMU353Y	Accompanying	2.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	
		Music Electives	2.0	8.0

4th	PMU360Y	Teaching Methods (optional)	3.0	
	PMU453Y	Accompanying	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance	1.0	
	----	Music Electives	2.0	6.0-9.0

GUITAR, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	----	Music Elective	2.0	2.0
2nd	PMU293Y	Collegium Musicum (optional)	1.0	
	----	Music Electives	1.0	1.0-2.0
3rd	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital	1.0	
	----	Music Electives	6.0	8.0
4th	PMU491Y	Chamber Music (optional)	1.0	
	PMU499S	Second Recital	1.0	
	----	Music Electives	6.0	8.0

ORGAN

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	1.0	
	PMU192Y/197Y	Choir	2.0-1.0	2.0-3.0
2nd	PMU292Y/297Y	Choir	2.0-1.0	
	PMU299Y	Recital (optional)	1.0	2.0-3.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU377Y	Departmental Literature	1.0	
	PMU380Y	Conducting	2.0	
	PMU388Y	Harpsichord	1.0	
	PMU399Y	Recital	1.0	
	TMU300Y	Counterpoint	2.0	10.0
4th	EMU430Y	Choral Technique**	1.0	
	PMU457Y	Improvisation	1.0	
	PMU460Y	Teaching Methods	1.0	
	PMU477Y	Departmental Literature	1.0	
	PMU499S	A second recital or a major chamber or orchestral appearance	1.0	
	TMU307F	Analytical Technique	1.0	6.0

ORGAN WITH THE CHURCH MUSIC OPTION

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	1.0	
	PMU192Y/197Y	Choir	2.0-1.0	2.0-3.0

2nd	EMU331Y	Voice Class	1.0	
	PMU292Y/297Y	Choir	2.0—1.0	
	TST155F	Principles of Public Worship	1.0	3.0—4.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU380Y	Conducting	2.0	
	PMU392Y/397Y	Choir	2.0—1.0	
	TMU300Y	Counterpoint	2.0	
	TST261F	History of Church Music	1.0	
	TST242S	History of Liturgy I	1.0	10.0—11.0
4th	EMU430Y	Choral Technique**	1.0	
	EMU431Y	Advanced Voice Class	1.0	
	PMU457Y	Improvisation	1.0	
	TST242S	History of Liturgy II	1.0	
	*Two TST courses (see below)		2.0	6.0

**Students must take one of the following pairs of Toronto School of Theology courses: TST173F, TST174S/TST175F, TST176S/TST169F, TST260S/TST177F, TST178S/TST171F or TST179F and a suitable 200 series second term course. For descriptions of the TST courses, students should consult the Calendar of the Toronto School of Theology.*

***Not offered 1978/79*

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y	Concert Choir	2.0	4.0
2nd	PMU238Y	Italian Diction	1.0	
	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU293Y	Collegium Musicum (optional)	1.0	2.0—4.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU399Y	Recital	1.0	9.0
4th	PMU339Y	Oratorio	1.0	
	PMU440Y	Lieder	1.0	
	PMU494Y*	Opera	5.0	
	PMU499S	A second recital or a major chamber, operatic or orchestral appearance.	1.0	8.0

**Admission to this course is by special audition. Music Electives may be substituted for PMU394Y and PMU494Y by permission of the department.*

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/ 198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/ 298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	3.0–5.0
3rd	PMU379Y	Departmental Literature (Woodwinds only)	1.0	
	PMU390Y/395Y/ 398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU399Y	Recital*	1.0	
	----	Music Electives	3.0	7.0–8.0
4th	PMU478Y/479Y	Departmental Literature (one only)	1.0	
	PMU490Y/495Y/ 498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music	1.0	
	PMU499S	Second Recital**	1.0	
	----	Music Electives	2.0	6.0–7.0

**Not required of Trombone or Tuba majors*

***Not required of Brass or Double Bass Majors*

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/ 198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/ 298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music (optional)	1.0–2.0	3.0–4.0
3rd	PMU390Y/395Y/ 398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital*	1.0	
	----	Music Electives	4.0	7.0–8.0
4th	PMU490Y/495Y/ 498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music	1.0	
	----	Music Electives	4.0	7.0

**Not required of Harp majors.*

3. The Artist Diploma Program

4. The Licentiate Diploma Program

The Artist Diploma Program is designed to prepare performing artists. The Licentiate Diploma Program is designed to prepare teachers of piano, and is offered jointly by the Royal Conservatory of Music and the Faculty of Music. To complete these three year programs, students must obtain satisfactory standing in the courses specified (below) at a rate of no fewer than 10 units nor more than 20 units per year. The unit value of each course is shown in the section on course descriptions, beginning on page 19 of this Calendar. Students must also satisfy the Keyboard Proficiency Regulations of the Faculty.)

The courses to be taken fall into three areas: **A. Basic Music Courses; B. Major Concentration Courses; C. Music Electives.**

- A. Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc., unless permission (obtainable by petition) is granted to do otherwise. The Basic Music courses are History of Music, Materials of Music, Basic Musicianship, Keyboard Harmony, Applied Music, Musical Acoustics, and Recital(s).
- B. Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument, and the musical literature associated with it. They vary from instrument to instrument and are specified on the succeeding pages.
- C. A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the three year period as specified in the succeeding pages.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma.

On the next pages, charts listing the specific courses within each course area are given and show how these three areas combine to make up the diploma.

FIRST YEAR	SECOND YEAR	THIRD YEAR
A Basic Music Courses	Basic Music Courses	Basic Music Courses
HMU120Y	HMU220Y	PMU385Y
PMU185Y	PMU285Y	PMU499F
TMU100Y,102Y,104Y	TMU200Y,202Y,204Y	TMU301Y
TMU127F/S*		
B Music Courses for Major Instrument	Music Courses for Major Instrument con'td.	Music Courses for Major Instrument concluded.

Piano, Harpsichord (see p. 16);
 Voice (see p. 16);
 Brass, Strings, Woodwinds (see p. 17);
 Guitar, Recorder (see p. 17);
 Harp, Percussion (see p. 17);

**To be taken in first or second year.*

B. MUSIC COURSES FOR MAJOR INSTRUMENT FOR ARTIST DIPLOMA

PIANO AND HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU160Y	Approaches to Piano Pedagogy (optional)	1.0	1.0–2.0
	PMU163Y	Sight Reading	1.0	
2nd	PMU253Y	Accompanying	2.0	4.0–7.0
	PMU260Y	Teaching Methods (optional)	2.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	
3rd	PMU353Y	Accompanying	2.0	5.0–7.0
	PMU360Y	Teaching Methods (optional)	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499S	A second recital or a major orchestral or chamber appearance Music Elective	1.0	

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	4.0
	PMU138Y	Italian Diction	1.0	
	PMU192Y	Concert Choir	2.0	
2nd	PMU238Y	Italian Diction	1.0	3.0–4.0
	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU399Y	Recital	1.0	
3rd	PMU336Y	French Diction (offered alternate years)	1.0	10.0
	PMU339Y	Oratorio	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU499S	A second recital or a major chamber, operatic or orchestral appearance.	1.0	

**Admission to this course is by special audition. Music Electives may be substituted by permission of the department.*

BRASS, STRINGS, WOODWIND

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/ 198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/ 298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU379Y	Departmental Literature (Woodwinds only)	1.0	
	PMU399Y	Recital*	1.0	4.0–7.0
3rd	PMU478Y/479Y	Departmental Literature (one only)	1.0	
	PMU390Y/395Y/ 398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU499S	Recital**	1.0	
	-----	Music Elective	1.0	5.0–6.0

**Not required of Trombone or Tuba majors.*

***Not required of Brass or Double Bass majors.*

GUITAR, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	-----	Music Electives	2.0	2.0
2nd	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU399Y	Recital	1.0	1.0–2.0
3rd	PMU391Y	Chamber Music*	1.0	
	PMU499S	Second Recital	1.0	
	-----	Music Electives	3.0	5.0

**Guitar students must obtain the permission of the Department before registering for Chamber Music.*

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/ 198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/ 298Y	Ensemble (one only)	2.0	
	PMU291Y	Chamber Music	1.0	
	PMU399Y	Recital	1.0	3.0–4.0
3rd	PMU390Y/395Y/ 398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	-----	Music Electives	2.0	5.0

B. MUSIC SUBJECT REQUIREMENTS FOR LICENTIATE DIPLOMA – PIANO

First Year	Course Identifier	Title	Units
Basic Music Courses	HMU120Y	History of Music I	3.0
	PMU185Y	Applied Major	3.0
	TMU100Y	Materials of Music I	2.0
	TMU102Y	Basic Musicianship	1.0
	TMU104Y	Keyboard Harmony	1.0
Music Courses for Major Instrument	TMU127F/S*	Acoustics	1.5
	PMU160Y	Approaches to Piano Pedagogy	1.0
	PMU163Y	Sight Reading	1.0

Total 13.5

**TMU127F/S Acoustics: To be taken in first or second year.*

Second Year	Course Identifier	Title	Units
Basic Music Courses	HMU220Y	History of Music II	3.0
	PMU285Y	Applied Major	3.0
	TMU220Y	Materials of Music II	2.0
	TMU202Y	Basic Musicianship	1.0
	TMU204Y	Keyboard Harmony	1.0
Music Courses for Major Instrument	PMU253Y	Accompanying	2.0
	PMU260Y	Teaching Methods	2.0
	PMU263Y	Sight reading (if required)	1.0
	PMU376Y	Departmental Literature	1.0

Total 15.0–16.0

Third Year	Course Identifier	Title	Units
Basic Music Courses	PMU385Y	Applied Music	3.0
	PMU499F	Recital	1.0
	TMU301Y	Materials of 20th C. Music	1.5
Music Courses for Major Instrument	EMU370Y	Elementary Music Education	1.0
	PMU353Y	Accompanying	2.0
	PMU360Y	Teaching Methods	2.0
	PMU476Y	Departmental Literature	1.0
Recommended Electives	HMU—	One History course (optional)	1.5
	PMU380Y	Conducting (optional)	2.0

Total 11.5–15.0

5. The Diploma in Operatic Performance is an advanced diploma requiring two years of full time residence. It is designed to prepare students through vocal and operatic experiences for professional operatic careers.

Each candidate will work out his or her program with a staff adviser. All students are required to complete or to provide evidence of equivalent standing in all courses listed with the prefix OMU in the section of music course descriptions, p. 25. The candidate's performance will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

Description of Courses

Courses are identified by a 7-character code, the last letter of which specifies the time length in which the work is undertaken. A final 'F' refers to a Fall-Term Course, a final 'S' refers to a Spring-Term Course, and a final 'Y' (and occasionally an 'H') refers to a full year course. A final 'C' refers to a course offered only in the summer. Note that the comma (,) means "and"; the solidus symbol (/) means "or".

MUSIC EDUCATION

EMU130Y Introduction to Vocal and Choral Music The study of vocal and choral music through class performance. Class study of vocal technique, tone production, phrasing, articulation, diction, repertoire. 2.0 units

EMU150Y Instrumental Class – Violin and Viola Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. 1.0 unit

EMU151F/S Instrumental Class – Clarinet Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU152F/S) Clarinet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU152F/S Instrumental Class – Trumpet Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU151F/S) Trumpet majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU153F/S Instrumental Class – Recorder Introductory study of recorder. One hour, one term. (Not offered in 1978/79) 0.5 unit

EMU154Y Instrumental Class – Classical Guitar Introductory study of classical guitar. (Not offered in 1978-79) 1.0 unit

EMU155F/S Instrumental Class – Folk Guitar Introductory study of folk guitar. One hour, one term. (Not offered in 1978-79) 0.5 unit

EMU250Y Instrumental Class – Violin and Viola A continuation of EMU150Y
Prerequisite: EMU150Y or permission of the instructor. 1.0 unit

EMU252F/S Instrumental Class – French Horn Introductory study of the French horn. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term. 0.5 unit

EMU254F/S Instrumental Class – Trombone Introductory study of the trombone. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term. 0.5 unit

EMU255Y Accompanying Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Further practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is Music Education. 1.0 unit

EMU256F/S Instrumental Class — Tuba Introductory study of the tuba. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term. 0.5 unit

EMU275Y Approaches to Music Education An introduction to various current approaches to music education through lectures, demonstrations, films, field trips, and class discussion. 2.0 units

EMU277C Workshop in Music Education Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summers only.

EMU330Y Choral Technique The study of choral repertoire through class performance with emphasis on the small ensemble. Practical experience in conducting. Evaluation of choral literature. Prerequisite: EMU130Y. Co-requisite: EMU380Y. 2.0 units

EMU331Y Voice Class Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. Enrolment limited to 12; permission of instructor required. 1.0 unit

EMU350F Instrumental Class — Cello Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of instructor. One hour, one term. 0.5 unit

EMU352Y Instrumental Class — Percussion Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. 1.0 unit

EMU353F/S Instrumental Class — Flute Introductory study of flute. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU354F/S Instrumental Class — Oboe Introductory study of oboe. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU355Y Accompanying A continuation of EMU255Y. Prerequisite: EMU255Y. 1.0 unit

EMU356Y Band and Orchestral Technique Study of techniques for the administration and instruction of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. Three hours. 1978-79 Prerequisites: EMU150Y, EMU151F/S, EMU152F/S, EMU251Y/EMU351Y. Co-requisite: PMU380Y. 1979-80 Prerequisites: EMU150Y, EMU151F/S, EMU152F/S, two of EMU252F/S, EMU254F/S, EMU256F/S, EMU353F/S, EMU354F/S, EMU357F/S, EMU358F/S. Prerequisite or co-requisite: EMU350F. Co-requisite: PMU380Y. Permission of the instructor is required of students not meeting the above prerequisite and co-requisite requirements. 3.0 units

EMU357F/S Instrumental Class — Saxophone Introductory study of saxophone. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU358F/S Instrumental Class — Bassoon Introductory study of Bassoon. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU370Y Elementary Music Education Introduction to Elementary Music Education methods used in North American schools. Texts: Carl Orff, **Music for Children**; Kodaly, **Choral Method**. (N.B. Prerequisite for EMU470Y is EMU370Y.)
1.0 unit

EMU372Y Movement and Dance Co-requisite: EMU370Y. (Not offered in 1978-79).
1.0 unit

EMU430Y Choral Technique The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. Prerequisite: EMU330Y. (Not offered in 1978-79).
1.0 unit

EMU431Y Advanced Voice Class A continuation of work begun in EMU331Y. Permission of instructor required. Class limited to 12 students. Prerequisite: EMU331Y.
1.0 unit

EMU450S Instrumental Class — Double Bass Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. Prerequisite: EMU350F. One hour, one term. 0.5 unit

EMU456Y Band and Orchestral Technique Lectures: The string program in the schools; the organization and training of string groups and of the full orchestra; small ensembles in the school program; physical accommodation for school instrumental music; purchasing and maintenance of instruments. One hour. Repertoire laboratory: orchestra, one hour. Prerequisite: EMU356Y. Co-requisite: PMU480Y. (Not offered 1978-79)
2.0 units

EMU457F/S Instrumental Class — Viola Advanced study of viola. One hour, one term. Prerequisite: EMU250Y or permission of instructor.*
0.5 unit

EMU458F/S Instrumental Class — Miscellaneous Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. One term, one hour. (May be repeated for credit.)*
0.5 unit

EMU459F/S Instrumental Class — Cello Advanced study of cello. One hour, one term. Prerequisite: EMU350F and EMU350S or permission of the instructor.*
0.5 unit

EMU464Y String Pedagogy A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in classroom or studio. Open to string majors in all Bachelor of Music programs or to other students by permission of the instructor.
1.0 unit

EMU470Y Elementary Music Education Evaluation of source material used in the elementary schools; teaching methods; observation in Metro Toronto Public schools; visiting lecturers and lecture demonstrations on Suzuki, Dalcroze Eurythmics, etc.; introduction to soprano and alto recorders. Prerequisite: EMU370Y.
3.0 units

EMU475Y Seminar in Music Education Contemporary developments and future trends in music education, and music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in classroom situations. Prerequisite: EMU275Y.
2.0 units

**Limited enrolment and not necessarily offered in every academic year.*

HISTORY AND LITERATURE OF MUSIC

HMU120Y History of Music I Introduction to the study of music literature; western music to the middle of the 18th century. 3.0 units

HMU130S Medieval and Renaissance Instruments A study of the instruments used in Western Europe between 1100-1600 and their combinations in performance. Evidence will be taken from citations in the literature and iconography of the time.* 1.5 units

HMU133F Jazz The present and past influences of jazz, its origins, history, social impact, and role in shaping musical traditions of the present. (Formerly HMU356)* 1.5 units

HMU220Y History of Music II Western music from the mid-18th century to the present; music of non-western cultures. Prerequisites: HMU120Y, TMU100Y 3.0 units

HMU223S Introduction to Music Research Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. Text: V. Duckles, *Music Reference and Research Materials*, second edition (Free Press). Prerequisite: HMU120Y, TMU100Y, permission of the Department. 1.5 units

HMU232F Folk Music in Canada The traditional musics of the Inuit and Indians, the British and French, and the immigrants from the rest of Europe, Asia and the West Indies. 1.5 units

HMU234F Concepts of Popular Music "Popular" versus "serious" music at various times in the history of music: street cries, ballads, war, music-hall and workers' songs, folk and jazz elements in western art music, contemporary popular music.* 1.5 units

HMU325S Music of North America Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States* (Prentice-Hall); Kallmann, *A History of Music in Canada, 1534-1914* (Toronto). Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 3.0 units

HMU330F Topics in Medieval Music (formerly HMU422) Plainchant and polyphony to 1350, including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Department.* 1.5 units

HMU331S Topics in Renaissance Music (formerly HMU422) Sacred and secular polyphony and instrumental music (1350-1600), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Department.* 1.5 units

HMU332F Introduction to Music Source Study Practical work in transcribing and editing medieval and renaissance notation; other kinds of sources such as autograph scores and sketches, oral sources and non-western notations. Text: W. Apel, *The Notation of Polyphonic Music, 900-1600*. Prerequisite: HMU120Y, TMU100Y, permission of the Department. 1.5 units

HMU333S Topics in Baroque Music (formerly HMU222) Instrumental and vocal genres (1600-1750), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Department.* 1.5 units

HMU351F Music In Britain The British "renaissance" or musical composition beginning in the second half of Victoria's reign: Sullivan, Parry, Stanford, Elgar, Vaughan Williams, Holst, Walton and Britten. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units

HMU353S Opera The role of the exotic and the supernatural in opera from Monteverdi to Puccini; literary background, staging and musical setting. Text: J. Kerman, *Opera as Drama* (Vintage). Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU354S Russian Music in the 19th Century Musical nationalism from Glinka to Glazunov with emphasis on the "Five"; Tchaikovsky. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU355F Studies in the History of Music in Canada The background and development of musical life in Canada. Texts: H. Kallmann, *A History of Music in Canada 1534-1914*; A. Walter, ed. *Aspects of Music In Canada*. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units

HMU357S Impressionism and Expressionism French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units

HMU360F Middle Eastern Art Music Modal theory and practice in the art music of Turkey, Persia, North Africa and India. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units

HMU363F Brahms A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y/HMU222Y/HMU322Y. 1.5 units

HMU365S Computers and Music How computers may be used to help in the analysis of music; the course will not deal with computer composition. Designed for the "literary" rather than the mathematical student, the approach will avoid technical terms. Prerequisite: HMU220Y.* 1.5 units

HMU430F Topics in Classical Music (formerly HMU222) Preclassical composers, Haydn, Mozart, Beethoven (1720-1830), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Department.* 1.5 units

HMU431S Topics in Romantic Music (formerly HMU322) Instrumental and vocal genres (1820-1910), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Department.* 1.5 units

HMU432F Topics in Contemporary Music (formerly HMU322) Developments and trends since 1910, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Department.* 1.5 units

HMU433S Topics in Ethnomusicology A selected musical culture of the world, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Department.* 1.5 units

HMU450F Musical Criticism: Aesthetics and Analysis An investigation of assumptions and concepts of analysis (structural elements of style) and aesthetics (value criteria of beauty, significance and expression). Prerequisite: HMU220Y.* 1.5 units

- HMU454S Beethoven** The late works: The Ninth Symphony and the Missa Solemnis, the sonatas and quartets; and introduction to the sketch books. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU458F Musical and Literary Form** A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce and T. S. Eliot. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU459S Problems in Performing Early Music** Practical solutions to editing, ficta, orchestration and tempo in music of the medieval and renaissance periods. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU460S Verdi and Wagner** A study of conflicting views on opera as revealed by the music and contemporary writings. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU461F Music of Sub-Saharan Africa** The musical styles, genres, instruments, and cultural contexts of music in Africa and their impact on the New World. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU463F Folk music of the Balkans** The musical cultures of Albania, Bulgaria, Greece, Romania and Yugoslavia with an emphasis on their relationship with the rest of Europe. Opportunities for performance of selected styles will be provided. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU464F Music in Canada since 1945** A review of various facets of musical life in Canada in recent generations — education, performance, organization, the international vs national outlooks. Prerequisite: HMU220Y/HMU222Y/HMU322Y.* 1.5 units
- HMU467S The Operas of Mozart** A survey, with special study of *Le Nozze di Figaro* and *Die Zauberflöte*. Prerequisite: HMU220Y.* 1.5 units
- HMU468S The Frottola** A study of native Italian popular songs in the fifteenth and sixteenth centuries; their origin, forms, and relationship to more sophisticated musical genres. Prerequisite: HMU220Y.* 1.5 units
- HMU469F The Instrumental Music of J. S. Bach** A comprehensive survey of the field with special emphasis on selected major works. Prerequisite: HMU220Y.* 1.5 units
- HMU470S The 13th-Century Motet** Origins and development of the form. Both modern editions and primary sources will be consulted, although a knowledge of medieval notation is not required. Prerequisite: HMU220Y.* 1.5 units
- MUS200Y The Music of the World's Peoples** An introduction to folk, tribal and non-western art music and musical instruments, and to their diverse roles in culture.** 3.0 units

**Not offered 1978/79*

***This course is offered to all Faculty of Music students as a Music Elective.*

OPERATIC PERFORMANCE

Note: Courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program, with the exception of OMU504Y, 506Y, 604Y and 606Y which may be taken by voice majors in the Bachelor of Music Degree Program in Performance and Artist Diploma Program.

OMU501Y Operatic Staging Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU502Y English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English.

OMU503Y Voice Private instruction for operatic-performance majors.

OMU504Y Acting Theory and practice in acting technique. Co-requisite:

OMU506Y. Two hours. 1.0 unit

OMU505Y French Diction

OMU506Y Dance Exercise in physical training and co-ordination, together with general movement and dancing. Co-requisite: OMU504Y. Two hours.

1.0 unit

OMU507Y Fencing

OMU508Y Italian Diction

OMU509Y Makeup Instruction in basic and character makeup, as required in connection with specific production roles.

OMU510Y German Diction

OMU601Y Operatic Staging See OMU501Y

OMU602Y English Diction See OMU502Y

OMU603Y Voice See OMU503Y

OMU604Y Acting See OMU504Y. Co-requisite OMU606Y. Two hours.

1.0 unit

OMU605Y French Diction

Omu606Y Dance See OMU506Y. Co-requisite OMU604Y. Two hours.

1.0 unit

OMU607Y Fencing

OMU608Y Italian Diction

OMU609Y Makeup See OMU509Y

OMU610Y German Diction

PERFORMANCE

PMU135Y English Diction Physiology of the voice. Exercises to develop resonance clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. 1.0 unit

PMU138Y Italian Diction Elementary phonetics and grammar as applied to Italian vocal repertoire. For voice performance majors or by permission of instructor.

1.0 unit

PMU160Y Approaches to Piano Pedagogy An introductory, team taught course, surveying various historical and current approaches.

1.0 unit

PMU163Y Sight Reading The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only.

1.0 unit

PMU175Y Rhythmic Theories Theories of rhythm in various world music systems with particular attention to their relationship to western music. Limited enrolment.

1.0 unit

PMU184/185Y Applied Music Individual instruction in the student's major performance medium. One full or one half-hour lesson per week.

1.0/2.0/3.0 units

PMU186Y Applied Music Instruction in a second instrument; available by permission of the Department Chairman. One half-hour. (Not offered 1978/79.)

1.0 unit

PMU187Y Early Music Ensemble This course deals with music from 800–1700 chiefly from the practical aspects of performance. Two hours.

1.0 unit

PMU190Y Concert Band The University of Toronto Concert Band provides experience in music for conventional concert band instrumentation. Four hours.

2.0 units

PMU191Y Chamber Music Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, jazz workshop, contemporary music workshop, mixed workshop, mixed chamber groups. Students wishing to enrol in this subject must receive the permission of the Department. Students may enrol in two or more ensembles and earn one additional unit with the permission of the Department. Two hours.

1.0 unit

PMU192Y Concert Choir The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours.

2.0 units

PMU195H Repertory Orchestra The Repertory Orchestra provides experience for orchestral instrumentalists not enrolled in PMU195Y. Two hours. (Not offered 1978/79)

1.0 unit

PMU195Y Symphony Orchestra The University of Toronto Symphony Orchestra, of approximately 95 players, performs in three concerts and two major operas annually. Four hours.

2.0 units

PMU196Y Opera Chorus Study of choral repertoire. Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks that precede productions. Admission by permission of the Department.

1.0 unit

PMU197Y University Singers This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Four hours.

2.0 units

- PMU198Y Wind Symphony** The University of Toronto Wind Symphony provides experience in music for large wind groups of diverse instrumentation. Four hours. 2.0 units
- PMU199Y Recital** By permission of the Department. 1.0 unit
- PMU238Y Italian Diction** A continuation of PMU138Y. 1.0 unit
- PMU240Y Lieder** Elementary German grammar and pronunciation. The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. Two hours. 1.0 unit
- PMU253Y Accompanying (Pianists)** An exploration a) of the piano chamber literature, especially that for piano and one other instrument, and b) of the standard vocal literature. Students prepare and perform with student singers and instrumentalists. For piano performance majors only. 2.0 units
- PMU254Y Accompanying (Instrumentalists)** Students prepare and perform chamber works with pianists in PMU253Y. Prerequisite: permission of the Department. 1.0 unit
- PMU255Y Accompanying (Singers)** Students prepare and perform vocal music with pianists in PMU253Y. Prerequisite: permission of the Department. 1.0 unit
- PMU260Y Teaching Methods — Piano** The historical evaluation of piano teaching and technique. Theory and practice in piano teaching. Demonstration lessons. For piano performance majors or by permission of instructor. Prerequisite: PMU160Y (effective September 1978). 2.0 units
- PMU263Y Sight Reading** A continuation of PMU163Y required for those who received less than first class standing in PMU163Y. 1.0 unit
- PMU284/285Y Applied Music** See PMU185Y. 1.0/2.0/3.0 units
- PMU286Y Applied Music** See PMU186Y. (Not offered 1978/79.) 1.0 unit
- PMU287Y Early Music Ensemble** Two hours. 1.0 unit
- PMU290Y Concert Band** Four hours. 2.0 units
- PMU291Y Chamber Music** See PMU191Y. Two hours. 1.0 unit
- PMU291H Chamber Music** Intensive study of wind, string, and keyboard chamber literature of the 18th through 20th centuries. Enrolment by permission of the instructor. (Students may not enrol in PMU291H and another chamber music course in the same year.) Six hours. 2.0 units
- PMU292Y Concert Choir** Four hours. 2.0 units
- PMU293Y Collegium Musicum** Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers and instrumentalists. For performance majors or by permission of instructor. Two hours. 1.0 unit
- PMU295Y Symphony Orchestra** Four hours. 2.0 units
- PMU295H Repertory Orchestra** Two hours. (Not offered 1978/79) 1.0 unit
- PMU296Y Opera Chorus** See PMU196Y. 1.0 unit

PMU297Y University Singers See PMU197Y.	2.0 units
PMU298Y Wind Symphony See PMU198Y.	1.0 unit
PMU299Y Recital By permission of the Department.	1.0 unit
PMU336Y French Diction Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor.	1.0 unit
PMU339Y Oratorio The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. Two hours.	1.0 unit
PMU340Y Lieder A continuation of PMU240Y. Two hours.	1.0 unit
PMU341Y – Vocal Coaching Private coaching in recital repertoire. For performance majors only. One half hour.	1.0 unit
PMU353Y Accompanying (Pianists) A continuation of PMU253Y. Prerequisite: PMU253Y.	2.0 units
PMU354Y Accompanying (Instrumentalists) A continuation of PMU254Y. Prerequisite: PMU254Y and permission of the Department.	1.0 unit
PMU355Y Accompanying (Singers) A continuation of PMU255Y. Prerequisite: PMU255Y and permission of the Department.	1.0 unit
PMU357Y Improvisation – Organ Varied harmonic treatment of melodies; the treatment of hymn tunes as preludes; trio playing. For organ performance majors only, or by permission of instructor. Prerequisite: TMU204Y	1.0 unit
PMU360Y Teaching Methods – Piano A continuation of PMU260Y. Stylistic analysis and technique in piano teaching. Discussion of teaching materials of various grades and styles. Performance of representative works by class members with study and analysis. Demonstration lessons with advanced pupils. For performance majors only or by permission of instructor. Prerequisite: PMU260Y.	3.0 units
PMU361Y Teaching Methods – Voice The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors and other voice majors who have the permission of the instructor.	1.0 unit
PMU376Y Departmental Literature – Piano A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor.	1.0 unit
PMU377Y Departmental Literature – Organ See PMU376Y.	1.0 unit
PMU379Y Departmental Literature A performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance, and general orchestral technique. For performance majors or by permission of instructor.	1.0 unit
PMU380Y Conducting Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. (This subject is normally not available to second year students.)*	2.0 units

PMU384/385Y Applied Music	See PMU285Y.	1.0/2.0/3.0 units
PMU386Y Applied Music	See PMU186Y. (Not offered 1978/79.)	1.0 unit
PMU387Y Early Music Ensemble	Two hours.	1.0 unit
PMU388Y Harpsichord	Class lessons for organ majors.	1.0 unit
PMU390Y Concert Band	Four hours.	2.0 units
PMU391Y Chamber Music	See PMU191Y. Two hours.	1.0 unit
PMU392Y Concert Choir	Four hours.	2.0 units
PMU393Y Collegium Musicum	See PMU293Y. Two hours.	1.0 unit
PMU394Y Opera	Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Admission by permission of the Department.	5.0 units
PMU395H Repertory Orchestra	Two hours. (Not offered 1978/79)	1.0 unit
PMU395Y Symphony Orchestra	Four hours.	2.0 units
PMU396Y Opera Chorus	See PMU196Y.	1.0 unit
PMU397Y University Singers	Four hours.	2.0 units
PMU398Y Wind Symphony	Four hours.	2.0 units
PMU399Y Recital		1.0 unit
PMU440Y Lieder	A continuation of PMU340Y. Two hours.	1.0 unit
PMU453Y Accompanying (Pianists)	A continuation of PMU353Y. Prerequisite: PMU353Y.	2.0 units
PMU454Y Accompanying (Instrumentalists)	A continuation of PMU354Y. Prerequisite: PMU354Y and permission of the Department.	1.0 unit
PMU455Y Accompanying (Singers)	A continuation of PMU355Y. Prerequisite: PMU355Y and permission of the Department.	1.0 unit
PMU457Y Improvisation — Organ	Improvisation of larger forms: toccatas, preludes, fugues. Prerequisite: PMU357Y.	1.0 unit
PMU460Y Teaching Methods — Organ	Principles and techniques of organ instruction.	1.0 unit
PMU476Y Departmental Literature — Piano	A continuation of PMU376Y.	1.0 unit
PMU477Y Departmental Literature — Organ	A continuation of PMU377Y.	1.0 unit
PMU478Y Departmental Literature — Strings	See PMU376Y.	1.0 unit
PMU479Y Departmental Literature — Wind	A continuation of PMU379Y.	1.0 unit
PMU480Y Conducting	A continuation of PMU380Y. Special reference to conducting from full score. Prerequisite: PMU380Y.*	2.0 units

PMU484/485Y Applied Music	See PMU185Y.	1.0/2.0/3.0 units
PMU486Y Applied Music	See PMU186Y. (Not offered 1978/79.)	1.0 unit
PMU487Y Early Music Ensemble	Two hours	1.0 unit
PMU490Y Concert Band	Four hours.	2.0 units
PMU491Y Chamber Music	See PMU191Y. Selected students may coach chamber ensembles for credit for one additional unit by permission of the Department Chairman. Two hours.	1.0 unit
PMU492Y Concert Choir	Four hours.	2.0 units
PMU494Y Opera	A continuation of PMU394Y.	5.0 units
PMU495H Repertory Orchestra	Two hours. (Not offered 1978/79)	1.0 unit
PMU495Y Symphony Orchestra	Four hours.	2.0 units
PMU496Y Opera Chorus	See PMU396Y	1.0 unit
PMU497Y University Singers	See PMU197Y.	2.0 units
PMU498Y Wind Symphony	See PMU198Y.	2.0 units
PMU499F Recital		1.0 unit
PMU499S Recital		1.0 unit

**limited enrolment*

THEORY AND COMPOSITION

TMU100Y Materials of Music Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th and 19th century literature. 2.0 units

TMU102Y Basic Musicianship Ear training through sight singing; melodic, rhythmic and harmonic dictation. 1.0 unit

TMU104Y Keyboard Harmony Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. 1.0 unit

Note: Non-pianists, without previous keyboard training, may defer TMU104Y until their second year by permission of the Committee on Petitions and on recommendation of their instructor. In such cases, TMU204Y will be taken in the third year. All students whose applied major is not piano or organ, must satisfy the keyboard proficiency requirements of the Faculty. See the section on Regulations for this requirement.

TMU127F/S Musical Acoustics An introduction to the acoustical foundations of music. Two hours. 1.5 units

TMU200Y Materials of Music Chromatic harmony and an introduction to 20th century techniques. Extended forms, and analysis of 19th and 20th century literature. Prerequisite: TMU100Y. 2.0 units

- TMU202Y Basic Musicianship** A continuation of TMU102Y. Prerequisite: TMU102Y. 1.0 unit
- TMU204Y Keyboard Harmony** Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. Prerequisite: TMU104Y. 1.0 unit
- TMU210Y Composition** The small forms for piano, voice, and solo instruments. Opportunities are provided for the performance of student compositions. Prerequisite: TMU100Y. 3.0 units
- TMU211Y Composition** Similar to TMU210Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU200Y. 3.0 units
- TMU300Y Counterpoint** Contrapuntal techniques in various styles. Prerequisite: TMU200Y. 3.0 units
- TMU301Y Materials of 20th Century Music** — A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform in class. Prerequisite: TMU200Y. 1.5 units
- TMU304H Keyboard Harmony** Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). Prerequisite: TMU204Y. 1.5 units
- TMU307F Analytical Technique** Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. Prerequisite: TMU200Y. 1.5 units
- TMU310Y Composition** The extended forms, including writing for orchestra. Prerequisite: TMU210Y. 3.0 units
- TMU311Y Composition** Similar to TMU310Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU211Y. 3.0 units
- TMU314Y Orchestration** Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Prerequisite: TMU100Y. 3.0 units
- TMU317Y Orchestration** Arranging for the orchestra, band and jazz ensemble. Intended primarily for those concentrating in Music Education. Prerequisite: TMU200Y. 2.0 units
- TMU400F 16th century counterpoint.** Prerequisites: TMU200, TMU300 1.5 units
- TMU401F The theories of Heinrich Schenker.** Prerequisites: TMU200, TMU307F (not offered 1978/79) 1.5 units
- TMU407S Contemporary Analysis** Analysis of selected 20th century works. Two hours. Prerequisites: TMU200Y. 1.5 units
- TMU410Y Composition** A continuation of TMU310Y. At least two compositions to be prepared for student performance. Prerequisite: TMU310Y. 3.0 units
- TMU412F Music in Modern Media** Composing for film, television and theatre; an introduction to electronic music. Co-requisite: TMU410Y. Two hours. 1.5 units

ARTS AND SCIENCE COURSES

The following English courses are given exclusively for Faculty of Music students.

ENG155Y Twentieth-Century Literature This course provides an introduction to the prose fiction, drama, and poetry written in English during the twentieth century. Representative works of at least *twelve* major writers will be studied, including: Conrad, *Lord Jim*; Joyce, *A Portrait of the Artist*; Lawrence, *Sons and Lovers*; Faulkner, *As I Lay Dying*; Shaw, *Major Barbara*; O'Neill, *Long Day's Journey into Night*; Pinter, *The Caretaker*; Yeats, *Selected Poems*, ed. A. Norman Jeffares; Eliot, *The Waste Land*.
Exclusion: ENG108Y 3.0 units

ENG255Y Drama and Modern Theatre This course is designed to increase understanding and enjoyment of drama through a) detailed study of at least 20 dramatic texts chosen to represent different forms and periods from ancient Greece to the present, with particular attention to twentieth-century plays; and b) discussion of various issues of dramatic production in relation to 6–8 works to be seen in performance. Texts include a Greek tragedy, a medieval play, a late seventeenth or eighteenth century play, and a play by Shakespeare, by Ibsen and by Shaw or Brecht.
Exclusion: ENG230Y 3.0 units

The following courses may be of interest to Faculty of Music students.

ITA185Y Elementary Italian A beginning Italian language course for students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA110Y.)
3.0 units

SPA185Y Elementary Spanish This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.)
3.0 units

For descriptions of all other available Arts and Science courses, see the Calendar of the Faculty of Arts and Science.

Regulations and Information

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

Student Services and Discipline

On matters relating to services and discipline, please refer to the Student Handbook – “Welcome to the University of Toronto”.

Admission

For complete information concerning admission to the Faculty of Music contact:

Re: Official University Application Forms and Academic Information

Office of Admissions
University of Toronto
315 Bloor St. W.
Toronto, Ontario M5S 1A1
(416) 978-2203

Re: Music Information and Question- naire

Admissions Officer
Faculty of Music
University of Toronto
Toronto M5S 1A1
(416) 978-3741

A summary of the Academic and Musical requirements follows:

A. Academic Requirements

1. Bachelor of Music Degree Program in Composition, History and Literature, and Music Education:

Completion of at least five academic credits from Ontario Grade 13 (or equivalent). Music is highly recommended as a subject, but neither Grade 13 Music nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

2. Bachelor of Music Degree Program in Performance; Artist Diploma; Licentiate Diploma:

Completion of five academic credits at either the Ontario Grade 12 or the Ontario Grade 13 level or a combination of five Ontario Grade 12 and 13 credits (or equivalent). Music is highly recommended as a subject, but neither Grade 12 nor Grade 13 Music, nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

B. Musical Requirements

1. Degree programs in Composition, History and Literature, and Music Education:

A Major Performing Medium

All candidates are required to audition. The minimum standard expected is Royal Conservatory of Music of Toronto (or equivalent) Grade X for piano, harpsichord or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion (chromatic left-hand system), historical instruments or voice. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance in preparing auditions and for the standard expected. Auditions are held in March and April and are normally given in Toronto. Applicants living more than 500 miles (800km) from Toronto may submit tapes. A \$10.00 non-refundable fee is charged for the audition.

B Theory

1. Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.

OR

2. Special Theory Entrance Examination.

C. Interview (held with the audition): This will cover ear discrimination, verbal and theoretical skills, and general musical knowledge.

Degree Program in Performance, Artist and Licentiate Diploma Programs

A Major Performing Medium

Candidates must pass an audition. Superior performing ability is expected. For the Degree Program in Performance and the Artist Diploma Programs, candidates may audition on any standard orchestral or band instrument, recorder piano, harpsichord, classical guitar, or voice. Organ is available only in the Degree Program in Performance. The Licentiate Diploma program is available only in piano. Candidates for the Licentiate Diploma Program who have obtained their A.R.C.T. with first class honours from the Royal Conservatory of Music of Toronto within three years of the date of application, are not required to audition. The audition is held in April and is normally given in Toronto. A \$10.00 non-refundable fee is charged for the audition. Applicants living more than 500 miles (800 km) from Toronto may submit tapes.

For audition pieces on all instruments except piano, consult the Grade X syllabi of the Royal Conservatory of Music. Piano candidates should consult the ARCT syllabi of the R.C.M.T. If in doubt, write to Assistant Dean (Administration) Faculty of Music, University of Toronto, Toronto M5S 1A1.

B Theory

Same as for other Degree Programs. (See above.)

C. Interview (held with the audition).

Same as for other Degree Programs. (See above)

Advanced Standing

Candidates who have undertaken studies at other universities may be considered for admission with transfer credit provided the content of the studies is fully equivalent to that offered by the Faculty.

Diploma in Operatic Performance

Only gifted and professionally oriented performers who hold an acceptable university degree or artist diploma in music, or equivalent will be admitted. Students are accepted on a probationary basis for one year. Auditions will be held. A candidate should have a working command of three languages for vocal purposes. For details write to the Opera Department, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1.

Non-Matriculant Students

Candidates who are at least twenty-one years of age and who have never attempted an Ontario Grade 13 program or its equivalent, and who have resided in Ontario for at least one year, may request consideration for admission as non-matriculants. Such candidates will be asked to present proof of age, and will be required to complete, with high standing, at least one of the Pre-University courses offered by Woodsworth College. Information may be obtained from the Office of Admissions or Woodsworth College, 119 St. George St. Toronto, Ontario M5S 1A1, (978-2405).

Course Selection

Currently enrolled students select their courses for the following year in March. Newly admitted students and returning students are required to make their course selections in July and August. Information concerning course selection is available from the Faculty Office.

Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates. The Faculty of Music reserves the right to withdraw courses listed in the Calendar, limit course enrolment, or make substitutions in a student's academic program, without giving prior or special notice. The auditing of courses is not permitted in this Faculty. Detailed instructions concerning Registration will be mailed to returning and newly admitted students during the summer months.

Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar to ascertain the dates by which courses may be added or dropped. Course change forms are obtainable from the Faculty Office.

Confirmation of Courses

Students will be asked by the Assistant Dean (Administration) to check their courses in late October and again in late February to ensure that the Faculty Office records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

Transfer and Withdrawal

A student wishing to change his or her program within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean (Administration). A student may withdraw from the Faculty and University up to March 2 without incurring academic penalty.

Annual Examinations

Annual examinations take place at the University in April and in May; final examinations in Fall-Term courses are held in December.

a) Standing in a Course

A student receives standing in a course if he/she obtains a final mark of 50% or higher. The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted.

Mark	Grade
80%—100%	A
70%— 79%	B
60%— 69%	C
50%— 59%	D
35%— 49%	E
0%— 34%	F

b) Standing in a Year

To receive standing in any year, a student must obtain a cumulative average of 60% or higher. The average is calculated by multiplying the final mark obtained in each course by the unit value of the course. The following scale is used in assessing a student's cumulative average and grade.

Mark	Grade
80%—100%	A
70%— 79%	B
60%— 69%	Pass
Less than 60%	Fail

A student who obtains first class standing in the final year will graduate "with honours".

A student who fails the first year must reapply for admission through the Assistant Dean (Administration); candidates are selected with other first year applicants and re-acceptance is not automatic.

A student beyond first year whose cumulative average is less than 60% will be placed on probation for one year. If the student on probation fails to achieve a cumulative average of 60% or better at the end of his/her next academic year, he/she will be suspended from the Faculty for one year, and must then reapply for admission through the Assistant Dean (Administration). A student who fails a year need only repeat courses in which he/she received a final mark of less than 50%. A student who fails to achieve a cumulative average of 60% or higher at the third attempt, will not be placed on probation but will automatically be suspended from the Faculty for at least one year.

Students conditioned in prerequisite courses may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

Academic Appeals

Students wishing to appeal their final standing or grade should follow this procedure:

- informal discussion with the instructor(s) and/or department coordinator(s) should precede any appeal;

- b) an appeal must be initiated within six weeks of the standing or grade having been mailed;
- c) an appeal must be made in writing on a Petition Form and addressed to the Assistant Dean (Administration);
- d) this appeal will be presented to the Committee on Academic Appeals, a representative body of teaching staff and students, who will have power to act on behalf of the Faculty Council;
- e) students may attend meetings and speak to their appeal in person; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks; instructors concerned with appeals may attend meetings and advise the Committee of their point of view; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks;
- f) a right exists of further appeal to the Academic Appeals Board of the Academic Affairs Committee of the Governing Council.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination because of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean (Administration) before the close of the examination period, together with a doctor's certificate or other evidence.

Attendance and Unsatisfactory Work

A student whose attendance or work is deemed to be unsatisfactory may have his/her registration cancelled at any time by the Council of the Faculty. The Council may suspend a student from registration in the Faculty for a given period of time not exceeding two years for unsatisfactory work. This student must then reapply for admission through the Assistant Dean (Administration).

Keyboard Proficiency

1. It is recommended that students wishing to enrol in the Faculty of Music attain a level of keyboard proficiency equivalent to Grade VIII in piano of the Royal Conservatory of Music of Toronto.
2. Students possessing the Grade VIII piano certificate will have satisfied the keyboard proficiency requirement.
3. A student lacking that certificate must sit for a test given at his/her first registration in the Faculty, during which he/she will be asked to perform the following:
 - a) three pieces from the R.C.M.T. Grade VI syllabus, one from each of the lists A, B and C;
 - b) technique:
 - scales and arpeggios: ♩=60, eighth notes, hands together;
 - chords: triads, dominant and diminished seventh chords, hands separately, solid at ♩=60, quarter notes
 - broken at ♩=60, eighth notes;
 - All major and minor tonalities, two octaves;
 - c) sight reading:
 - simple accompaniment of a melody;
 - short passage in chorale style;
 - short passage in two-part, imitative style;
 - single line of treble and/or bass clef.

Satisfactory rating on this test will meet the requirement.

4. If a student fails to meet the above standard he/she may in his/her first year enrol in a non-credit piano class for one hour a week, at a fee to be set by the Faculty of Music. Students receiving a satisfactory evaluation in the class will be regarded as having satisfied the requirement.
5. The requirement must be met before the student registers in his/her 3rd year in the Faculty of Music.
6. This regulation is effective for all students registering in the Faculty of Music for the first time on or after September 1978.

Applied Music

Each student registering for the first time should be prepared to play a placement audition on the instrument in which he or she intends to major. This audition determines the student's assignment to a teacher and to a performing organization. These assignments are at the discretion of the Performance Department.

Recitals

Only those students whose program requires a recital (e.g. 3rd year and 4th year Performance Degree students) and any other 4th year student who wishes, are normally permitted to give recitals. Exceptions must be approved by the Performance Department.

Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission in writing from the Performance Department before accepting professional or amateur engagements or participating in any musical activities not connected with the Faculty of Music.

Publicity and Concerts Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Publicity and Concerts Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, assists in securing summer employment, and arranges all student recitals and bookings in Walter Hall and the MacMillan Theatre.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, and the Students' Administrative Council representative. These persons, as well as appointed Committee Chairpersons, form the Executive Committee, and are joined by elected class and program representatives to form the Students' Council.

The various standing committees are responsible for the planning and co-ordination of a number of student functions. One very important annual event is the orientation program each fall for new incoming students. This ambitious undertaking involves two or three day events designed for all staff and students at the Faculty with particular emphasis on and attention to new students. Each first year student is assessed a \$10.00 orientation fee, which they pay upon registration in the first year *only*, which entitles each student to *four years* worth of orientation activities.

The President of the Association is an ex-officio member of the Faculty Council and in the fall, the Association organizes the election of student members to Council.

Fees

Each session students are required to pay tuition fees as established by the Governing Council and set out in the Schedule of Fees. Tuition fees consist of two parts: academic fees (including instruction and library) and incidental fees (including Hart House, Health Service, athletics and student organizations).

Method of Payment

Students who are eligible to register are mailed a FEES FORM and a SCHEDULE OF FEES, along with their registration material prior to the beginning of each academic year. This Fees Form must be submitted with the appropriate payment according to the instructions on the Schedule of Fees.

Payment must be made by MONEY ORDER or CHEQUE in Canadian funds payable to "The University of Toronto"; personal cheques must be CERTIFIED. Cash is accepted only if payment is made in person.

Payment Deadlines

Fees are due prior to registration and may be paid in full or a minimum payment consisting of 60% of academic fees and 100% of incidental fees may be made as indicated on the Schedule of Fees. All accounts must be paid in full by January 15th.

In order to avoid delays and long line-ups, students are advised to pay their fees early and by mail.

Service Charges

Beginning September 15th all outstanding balances, regardless of the source of payment, are subject to a service charge of 1½% per month (18% per annum) calculated on the 15th of each month until the account is paid in full.

Fees for Foreign Students

In accordance with the recommendations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor landed immigrants are charged academic fees of approximately \$1,500.00 per session. Refer to the Schedule of Fees for details.

Sanctions for Non-Payment of Fees

Students who have not paid their accounts in full may not receive official statements of results, transcripts or diplomas and may not re-register at the University until these accounts are paid.

FEEES ARE SUBJECT TO CHANGE AT ANY TIME BY APPROVAL OF THE GOVERNING COUNCIL.

At present, they are:

	Year	Academic Fee	Compulsory Incidental Fees	Single Payt. Total Fee	Deferred Payt. 1st Instalment or Minimum Payt.
Degree Courses	1-4	690.	82.	772.	496.
Diploma Courses	1-3	690.	82.	772.	496.
Diploma Operatic Perfm.	1-2	645.	82.	727.	469.
Per full Music Course	P/T	135.		135.	81.
Per full A & S Course	P/T	135.	11.	146.	92.

Miscellaneous Fees

Admission Audition Fee — \$10. (non-refundable)

Transcript of Academic Record — One copy — \$1.50; each additional copy — 50 cents.

For rental of University-owned instruments — \$25. payable at registration.

For rental of Opera Department vocal scores — \$25.

For rental of locker — \$1.00

For tape recording of student recital — \$15. (apply at the Faculty Office.)

Financial Assistance

General Information

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. The reason for this is that, unfortunately, neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from \$100 to \$200. Detailed information on bursaries and scholarships is given below. Students should be advised that it is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given.

A *Bursary* is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his or her education. While need is a major consideration in awarding a bursary, a student's record must indicate that he or she would benefit from further education. Applications are necessary for bursaries.

A *Loan* is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A *Scholarship or Prize* is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships. But students should consult the information about each scholarship listed below.

After deducting any outstanding fees, a cheque will be mailed to the student's sessional address about three weeks after the award is made.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

University of Toronto In-Course Bursaries and Scholarships

In-course bursaries and scholarships are open to undergraduate students. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Assistant Dean (Administration) on or before November 15. The following bursaries are combined to form a fund used for in-course-awards:

A.T.A. Trucking Industry Educational Foundation Bursaries
Atkinson Charitable Foundation In-Course Bursaries
The Birks Family Foundation
The Family Bursary Fund
Patricia Hamilton Bursaries
I.B.M. Canada Bursary Program
The Mabel Melissa Johnston Bursaries
Khaki University and Y.M.C.A. Memorial Scholarship Fund
James A. Priestley Scholarships
Proctor and Gamble Bursary Plan

Faculty of Music Bursaries

Faculty of Music Special Bursaries Open to students in all full-time undergraduate programs. Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

National Council of Jewish Women Bursary in Music Value \$150. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue his or her studies. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

Women's Musical Club Mary Osler Boyd Award Value \$500. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies. Applications must be submitted to the Assistant Dean (Administration) by 15 November.

Awarded in 1976/77 to Colleen Farrier
1977/78 to Gisèle Dalbec

Faculty of Music Admission Scholarships

Elizabeth Burton Scholarship Value \$1000. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music.

Awarded in 1976/77 to Chia-Yue Chou
1977/78 to Henry Remiz

The Andrew Alexander Kinghorn Scholarships Value \$500. Eight or nine scholarships to be awarded to gifted students entering any first year program in the Faculty of Music.

Donald McMurrich Memorial Scholarship Value approx. \$500. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music.

Awarded in 1976/77 to Timothy Dawson
1977/78 to Graeme Mudd

Arnold Walter Memorial Award Value \$400 — \$500. Awarded to a student on admission to the first year on the recommendation of the Performance Department as having the highest degree of excellence in his/her chosen field.

Awarded in 1976/77 to Kevin Gamble
1977/78 to Janice Bing Wo

Faculty of Music In-Course Scholarships

F. W. Boddington Memorial Scholarship Value \$300. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument, who registers in the Music Education concentration the subsequent year, and who states his or her intention to enter the teaching profession.

Awarded in 1976/77 to Paul Woodford
1977/78 to Judy (Stone) Brush

Boosey & Hawkes (Canada) Ltd. Scholarship Value \$200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Department. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1976/77 to Judy Ann Stone
1977/78 to Eveline Houtman

Canadian Opera Women's Committee Scholarships Donated from fees paid by the sustaining members of the C.O.W.C., two scholarships of \$500. each will be awarded to students registered full-time in the Opera Diploma program in the Faculty of Music, who are exceptionally talented.

Awarded in 1976/77 to Christopher Cameron, John Keane
1977/78 to Michael Shust, Kathy Terrell

Jean A. Chalmers Award The award of \$500, is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Faculty Office by May 1st.

Awarded in 1976/77 to Sandra Horsburgh, Alison Melville
1977/78 to Joel Katz, Valerie Weeks

George Coutts Memorial Scholarship Value approximately \$100. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1976/77 to Donald McLean
1977/78 to Michael Coghlan

William Croombs Memorial Scholarship Value — variable. To be awarded to an outstanding student majoring in Music Education whose special career interest is in elementary music education.

To be awarded in 1978/79

Géza de Kresz Memorial Scholarship Value approx. \$200. To be awarded to a full-time student in a degree or diploma program in Performance, majoring in a stringed instrument.

Awarded in 1976/77 to George Willms

1977/78 to Julianne Goldberg

John Eros Memorial Scholarship Value \$300. Donated by Mrs. John Eros in memory of her husband, and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Department.

Awarded in 1976/77 to John Quilico

1977/78 to Robert Grenier

Percy Faith Award Value \$1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

Awarded in 1976/77 to David Kent

1977/78 to Michael J. A. Sinkewicz & George Willms

Victor Feldbrill String Scholarship Value \$300. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma programs not in his or her graduating year.

Awarded in 1976/77 to Julianne Goldberg

1977/78 to Viivu Varik

Herman Geiger-Torel Operatic Scholarship Value \$750. Donated from fees paid by the sustaining members of the C.O.W.C. and other donations; this scholarship, created to honour the many contributions of Dr. Torel to opera in Canada, will be awarded to students registered full-time in the Opera Diploma program of the Faculty of Music, who are exceptionally talented.

Awarded in 1976/77 Carolyn Tomlin

1977/78 Gino Quilico

Jacob and Sarah Goldman Memorial Scholarship Value \$100. Awarded to a female student in 3rd or 4th year of the Bachelor of Music degree program, majoring in Music Education, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1976/77 to Doreen Dyck

1977/78 to Linda Piller

J. M. Greene Company Scholarship Value \$100. This scholarship is awarded to the third year degree student majoring in Music Education who received the highest aggregate standing in instrumental music programs, who enrolls in the fourth year, and who also states his or her intention to enter the teaching profession.

Awarded in 1976/77 to Wayne Parker

1977/78 to Frances (Chilton) Cable

Leslie John Hodgson Scholarship Value \$250. Awarded to a student in the performance programs by the scholarship committee.

Award in 1976/77 to Mark Dubois

1977/78 to Mark Widner

Walter Homburger Scholarship Value approx. \$210. To be awarded to a full-time student for outstanding achievement at the completion of his/her First Year of a performance degree or diploma program.

Awarded in 1976/77 to Viiu Varik

1977/78 to Chia Chou

Hugh LeCaine Memorial Scholarship Value \$300. To be awarded to a gifted student entering the Third Year of the Composition program.

First award to be made in late Spring 1978.

Andrew MacMillan Scholarship Value \$400. Donated from fees paid by the sustaining members of the C.O.W.C., and from donations made by the late Mr. MacMillan's family, the scholarship is awarded to a baritone in the Opera Diploma program on the basis of merit.

Awarded in 1976/77 to Roderick Campbell

1977/78 to Joel Katz

Sir Ernest MacMillan Memorial Scholarship Value \$1,000. To be awarded to an outstanding student enrolled in second, third, or fourth year of a full-time program in the Faculty. In order to foster choral direction, a major activity of Sir Ernest MacMillan, first preference will be given to those whose main career interest is choral music, whether as conductors, teachers, researchers, or composers; however, this preference is not intended to exclude other worthy candidates.

Awarded in 1976/77 to Timothy Cooper

1977/78 to Jane Hayes

J. O. McKellar Scholarship A scholarship of \$250 is awarded annually to a student enrolled in the Bachelor of Music degree program who is entering fourth year with a Music Education concentration and who has demonstrated superiority in choral work.

Awarded in 1976/77 to Catherine Haire

1977/78 to Doreen Dyck

John Moskalyk Memorial Prize Value approx. \$85. A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.

Awarded in 1976/77 to Adele (Lappin) Pierre

1977/78 awarded by the Royal Conservatory

Musical Talent Foundation The Foundation grants funds for the development of promising students in the Faculty of Music.

Music Alumni Association Scholarship Value \$250. Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Awarded in 1976/77 to Jane Hayes

1977/78 to Arthur Levine

Opera Department Scholarships and Bursaries The proceeds from major operatic productions and other sources, awarded to students in the opera orchestra, the Opera Diploma program and trainees in theatre technology.

Vladimir Orloff Scholarship Value approx. \$500. To be awarded to a full-time degree or diploma program student, majoring in a string instrument in the Performance program.

Awarded in 1976/77 to Carol Higa & Mayda Narvey
1977/78 to Pamela Inkman

Kathleen Parlow Scholarship The estate of the late Kathleen Parlow provides scholarships up to the value of \$2000 for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1976/77 to John Lowry & Steven Dann
1977/78 to John G. Lowry & Mark Friedman

Russell T. Payton Scholarship Value \$500. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma program in the Faculty of Music who is exceptionally talented.

Awarded in 1976/77 to Stephen Young
1977/78 to Heather Wilberforce

The Remeny Prize A violin or viola will be presented to an outstanding violinist or violist in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Department on the basis of an open competition.

Awarded in 1976/77 to John Lowry
1977/78 to Mark Friedman

Zoltan Remeny Scholarship Value approx. \$400. For an outstanding performer on a stringed instrument in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Department.

Awarded in 1976/77 to Brian Robinson
1977/78 to Miles Jordan

The I.O.D.E. (Hannah Matilda Inglee) Award in Music Value \$300. Awarded to a student registered in the Bachelor of Music program, who is majoring in Music Education.

Awarded in 1976/77 to Leonard McCarthy
1977/78 to Maureen Thomas

The Rotary Club of Toronto (Armour Heights) Scholarship Value \$500. To be awarded to a student registered in the Opera Diploma program in the Faculty of Music, who is a person of exceptional talent, showing definite possibilities of a successful career.

Awarded in 1976/77 to Kathy Terrell
1977/78 to Deborah Milsom

Peter Screaton Skinner Prize Value approx. \$70. The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to a student enrolled in a program leading to the Bachelor of Music degree for standing in the study of organ.

Awarded in 1976/77 to Wesley Warren
1977/78 to Wesley Warren

Elie Spivak Scholarship Value \$200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1976/77 to Janet Krause
1977/78 by the Royal Conservatory

Lillian Steinberg Scholarship Value \$200. Donated by Mrs. B. J. Stutz, in memory of her sister, and awarded to a student in the Opera Diploma program in the Faculty of Music, on the basis of merit.

Awarded in 1976/77 to Joel Katz

1977/78 to Henri Loiselle

Argero Stratas Scholarship Value \$300. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1976/77 by the Royal Conservatory

1977/78 to Shawna Farrell

Norman and Hinda Tobias Memorial Scholarship Value approx. \$300. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

Awarded in 1976/77 to Karen Rotenberg

1977/78 to Elizabeth Brickenden

Arnold Walter Opera Scholarship Value \$400. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma Program in the Faculty of Music who is exceptionally talented. Apply to the Secretary, Opera Department.

Awarded in 1976/77 to Heather Wilberforce

1977/78 to Christopher Cameron

Waterloo Music Company Limited Scholarship Value \$100. This scholarship is awarded to a second year degree student majoring in music education who ranks high in the annual examinations, and who enrolls in the third year.

Awarded in 1976/77 to Michael Coghlan

1977/78 to Linda Mathews

Faculty of Music Graduation Scholarships

Eaton Graduating Scholarship In order to assist a student in the beginning of his or her professional career, the Eaton Graduating Scholarship of \$2000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1976 to Caralyn Tomlin

in 1977 to Steven Dann

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of \$1,200, will be awarded as funds become available and may be renewed for a second or third year.

Not awarded 1976

Awarded in 1977 to Elma Miller and Pat Magahay

W. O. Forsyth Memorial Scholarship Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritorious. The award is intended to enable the winner to pursue further musical study.

Awarded in 1976 to John Hess, Kerry McShane, and Jane Solose

in 1977 to Hillar Liitoja, Robert Linzon, and Brindusa Baranga

Jean Goldman Memorial Scholarship Value \$450. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the fourth year of the music program, and who is the holder of the degree of Bachelor of Music of the University of Toronto (majoring in piano if possible). The scholarship is to go only to a student whose academic work in the opinion of the Faculty was outstanding and who has potential as a music teacher in Canadian schools.

Awarded in 1977 to Senta Todoroff

The Women's Art Association of Canada Luella McCleary Award Value \$750. To be awarded to an outstanding woman student in the graduating class in the performance or opera programs.

Awarded in 1976 to Rosemarie Landry
in 1977 to Alison Melville

Other Award

Imperial Order Daughters of the Empire Scholarship Value \$600. To be awarded to a student who is enrolled in a diploma or degree program in performance in any recognized school of music in Ontario. Recipients must be Canadian citizens. On the recommendation of the Performance Department, the Scholarship Committee will submit a nominee from this Faculty by October.

Awarded in 1976/77 to Jane Hayes, University of Toronto

Government Student Assistance Plans

Ontario will be implementing a new student aid package in September 1978.

The components of the new Ontario Student Assistance Program will be as follows:

The Ontario Study Grant Plan

The main purpose of the Ontario Study Grant Plan is to provide non-repayable grant assistance to students from less affluent families, normally for their first four years of post-secondary education.

The Canada Student Loans Plan

The main purpose of the Canada Student Loans Plan is to provide need-tested loan assistance up to and including the doctoral level of study. Students who have reached "independent status" can be assessed for loan assistance without reference to their families' income.

The Ontario Student Loans Plan

The main purpose of the provincial loans plan is to make need-tested loan assistance available to students who are not covered by the Canada Student Loans Plan. In 1978-79 this will include students taking less than 60% of a normal courseload and some full time students whose needs are not fully met by the Canada Student Loans Plan.

The Ontario Special Bursary Plan

The main purpose of the Special Bursary Plan is to ensure that particularly needy part-time students receive grant assistance. There will continue to be an upper limit on the number of courses that a student can take (3 university courses or their equivalent) and students will not be able to receive financial assistance from both this program and the Ontario Study Grant Plan at the same time.

All students who are attending the University of Toronto may qualify for aid under one or more of these plans provided they satisfy the residency requirements as outlined in the Ontario Student Assistance brochure and demonstrate financial need.

Students wishing to apply under the Ontario Study Grant Plan, the Canada Student Loans Plan or the Ontario Student Loans Plan can do so on the same application form. Students intending to apply under the Ontario Special Bursary Plan should contact the Office of Student Awards directly at 978-2204 to arrange a personal interview.

Application forms and brochures for the 1978-79 program will be available in April 1978 and can be obtained from the Office of Student Awards, University of Toronto, Room 107, Simcoe Hall, Toronto M5S 1A1 (Tel.: 978-2204).

Loan Funds

Devonshire Loan Fund The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time course at the University, in second and subsequent years. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, or personal. Any member of the teaching staff can be asked for help, particularly with regard to academic matters. The Assistant Dean (Administration) is willing to talk with any student on any matter at any time, particularly in respect of monetary problems. Outside the Faculty, the University Advisory Bureau and the University Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

Staff

This directory lists the academic staff for the 1977-78 session.

For additional information consult the leaflet "New Appointments — 1978-79".

Acting Dean: *Gustav Ciamaga*, M.F.A.

Assistant Dean (Administration): *Audrey Pyer*

Publicity and Concerts Officer: *Edith Binnie*

Dean's Secretary: *Lynn McIntyre*

Building and Concerts Coordinator: *Charlotte Teeple*

ACADEMIC STAFF

HISTORY & LITERATURE OF MUSIC

Professor and Chairman: *Maria Rika Maniates*, M.A., Ph.D.

Professors: *John Beckwith*, MUS.M., MUS.D. (on leave 1977/78), *Andrew Hughes*, M.A., D.PHIL., *Carl R. Morey*, M.A., Ph.D., *Harvey Olnick*, B.S., M.A., *Godfrey Ridout*, LL.D.

Associate Professor: *Robert Falck*, M.F.A., Ph.D. (Acting Chairman, Graduate Department)

Assistant Professors: *Gaynor G. Jones*, M.A., Ph.D. (on leave 1977/78), *John Mayo*, Ph.D. (c/a Erindale), *Timothy J. McGee*, M.A., Ph.D. (c/a Scarborough), *Timothy F. Rice*, M.A., Ph.D.

Lecturer: *Norman Rubin*, B.S., M.A., M.F.A.

MUSIC EDUCATION

Professor and Chairman: *Charles W. Heffernan*, MUS.M., Ph.D.

Professors: *Robert Rosevear*, A.B., B.M., M.M., *Ezra Schabas*, B.S., M.A.

Associate Professors: *Melvin Berman*, MUS.BAC., M.M., *Ronald E. Chandler*, MUS.B., M.M.E., *Stephen Chenette*, B.MUS., M.F.A., *Derek Holman*, F.R.C.O., D.MUS., F.R.S.C.M.

Assistant Professors: *David Elliott*, MUS.BAC., MUS.M., *Doreen Hall*, ART. & LIC.DIP.MUS., *Patricia Shand*, B.A., MUS.M.

Tutor: *William Wright*, B.A., B.D., F.R.C.C.O.

Instructors: *Carol Birtch*, *Mathew Clarke*, *William Findlay*, B.MUS., *R. Garbutt*, *J. Russell Hartenberger*, M.MUS., Ph.D., *Eli Kassner*, *Susan MacLagan*, MUS.BAC., *Kent Mason*, MUS.BAC., *Hugh Orr*, *Harry Sargous*, *Lawrence Sereda*, ART.DIP.MUS., *Helen Simmie*

MUSICAL THEORY & COMPOSITION

Professor and Acting Chairman: *Talivaldis Kenins*, B.LITT.

Professors: *John Beckwith*, MUS.M., MUS.D. (on leave 1977/78), *Gustav Ciamaga*, M.F.A. (Acting Dean), *Lothar Klein*, M.S., Ph.D., *Oskar Morawetz*, MUS.DOC., *Godfrey Ridout*, LL.D., *John Weinzwieg*, MUS.BAC., M.M., MUS.D.

Associate Professor: *Derek Holman*, F.R.C.O., D.MUS., F.R.S.C.M.

Assistant Professors: *Walter Buczynski*, *John Hawkins*, M.M.A. (on leave 1977/78), *Edward Laufer*, MUS.M., M.F.A.

Lecturer: *Jeanette Taves*, B.MUS., M.M., D.M.A.

Tutors: *Dennis Patrick*, MUS.BAC., MUS.M. (c/a Ap.Sc. & Eng. — Structured Sound Synthesis Project Computer Systems Research Group), *William Wright*, B.A., B.D., F.R.C.C.O. (c/a Victoria University)

Senior Instructor: *John Kruspe*, MUS.BAC.

Instructors: *Heather Spry*, MUS.BAC., MUS.M. (University Carillonneur), *David Paul*, MUS.BAC., MUS.M.

Research Assistant: *William Buxton*, B.MUS., M.SC., Structured Sound Synthesis Project (Computer Systems Research Group)

PERFORMANCE

Professor and Chairman: *Ezra Schabas*, B.S., M.A.

PIANO

Artist-in-Residence: *Anton Kuerti*, MUS.BAC.

Professor: *Pierre Souvairan*

Instructor: *Patricia Parr*

Instructors: *Boris Berlin*, *Madeline Bone*, *Jane Coop*, *John Coveart*, *Myrtle Guerrero*, *Gordon Hallett*, *Greta Kraus-Dentay*, *Earle Moss*, *Margaret Parsons*, *Clifford Poole*, *Marta Tutors*

HARPSICHORD

Instructor: *Greta Kraus-Dentay*

ORGAN

University Organist: *Charles Peaker*, MUS.DOC., F.R.C.O.

Senior Instructor: *Douglas Bodle*

HARP

Instructor: *Judy Loman*

GUITAR

Instructor: *Eli Kassner*, *Norbert Kraft*

ACCORDION

Instructor: *Joseph Macerollo*, MUS.BAC., M.A.

STRINGS

Professors: *Lorand Fenyves* (violin & viola)

Associate Professors: *Victor Martin* (violin & viola) (on leave 1977/78), *David Zafer* (violin & viola)

Visiting: *Uri Mayer* (viola)

Assistant Professor: *Vladimir Orloff* (cello)

Instructors: *Nancicarole Monohan* (double bass), *Thomas Monohan* (double bass)

QUARTET-IN-RESIDENCE

The Orford String Quartet: *Andrew Dawes*, *Kenneth Perkins*, violins; *Terence Helmer*, viola; *Marcel St. Cyr*, B.A., cello

WOODWINDS

Professor: *Ezra Schabas*, B.S., M.A. (clarinet)

Associate Professors: *Robert Aitken*, MUS.BAC., M.M. (flute) (on leave 1977/78), *Melvin Berman*, MUS.BAC., M.M. (oboe), *Ronald Chandler*, MUS.BAC., M.M.E. (clarinet)

Visiting: *André Jaunet* (flute)

Instructors: *Avrahm Galper*, B.MUS. (clarinet), *Nicholas Kilburn* (bassoon), *Stanley McCartney* (clarinet), *Hugh Orr* (recorder), *Harry Sargous* (oboe), *Lawrence Sereda*, ART.DIP.MUS. (saxophone), *Douglas Stewart* (flute), *Christopher Weait* (bassoon)

BRASS

Associate Professor: *Stephen Chenette*, B.MUS., M.F.A. (trumpet)

Instructors: *C. Charles Daellenbach*, MUS.BAC., M.A., Ph.D. (tuba), *Frank Harnahatas* (trombone), *Kent Mason*, MUS.BAC. (tuba), *Graeme Page* (French horn), *Eugene Rittich* (French horn), *Frederick Rizner*, B.M. (French horn), *Gordon Sweeney*, B.M. (trombone)

PERCUSSION

Instructor: *J. Russell Hartenberger*, M.MUS., Ph.D.

VOICE

Instructors: *Elizabeth Benson-Guy*, *Bernard Diamant*, *Irene Jessner*, *Lois Marshall*, *John McKnight*, *Louis Quilico*, *Helen Simmie*, *Ernesto Vinci*, M.D., MUS.D., *Lillian Smith Weichel*

DICTION

Tutor: *Michael Evans*, MUS.BAC., M.A. (Italian)

Instructors: *Rosemarie Landry* (French), *John Coveart* (English)

CONDUCTING

Conductor-in-Residence: *Victor Feldbrill*, ART.DIP.MUS.

JAZZ ENSEMBLE: *Phil Nimmons*, *David Elliott*, MUS.BAC., MUS.M.

OPERA

Musical Director: *James C. Craig*

Coaches: *Derek Bampton*, *Derek Bate*, MUS.BAC., *George Brough*, MUS.DOC., *Michael Evans*, MUS.BAC., M.A.

Stage Directors: *Michael Albano*, *Constance Fisher*, *Leonard Treash*

Technical Director: *Ronald Kresky*

Technical Assistant: *Adam P. Stewart*

Acting: *Constance Fisher*; Movement and Dance: *Kevin Schlosser*

Makeup: *Jack Medhurst*

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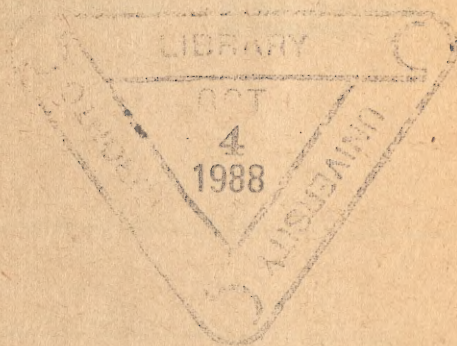
Librarian: *Kathleen McMorro*, B.A., B.L.S.

Reference Librarian: *Jean Lavender*, B.A., B.L.S.

Assistant Librarians: *James Creighton*, B.A. (Recordings Archive, Archivist); *Steven Pally*, B.A., B.L.S. (Recordings Archive, Cataloguer)

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